



Wonder

EPIPHANY

HYRBID WORSHIP CELEBRATION
JANUARY 1, 2023 | 10 A.M.

Welcome

Foundry United Methodist Church has been serving downtown Washington, D.C. and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit foundryumc.org to find more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Prayer Request online at foundryumc.org/prayer. Our prayer team will follow up with you. You will have the option for your request to be kept confidential, or if you'd prefer for it to be shared.

SINGING WITH US

OUR HYMNALS:

UMH — United Methodist Hymnal (Red)

TFWS — The Faith We Sing (Black)

AAHH — African American Heritage Hymnal (on cart as you enter the sanctuary)

THE APPEARANCE OF + INDICATES THAT YOU ARE INVITED TO RISE, AS YOU ARE ABLE.



Hearing assistance devices can be found at the sound desk in the sanctuary.

ONLINE PARTICIPATION

If you are worshipping with us virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

All music featured on our livestream links is used by permission with CCLI License #2668115.

WE ARE ON NATIVE LAND

When we gather for worship and ministry on the corner of 16th and P, we do so upon the sacred, traditional, and unceded lands of the Anacostan, Massawomack, Susquehanock, Piscataway, and Pomunkey peoples, who were forcibly removed from them to allow for English settlement. As occupiers of their territory, we recognize them as the original and perpetual stewards of this land and gratefully acknowledge our responsibility for a more honest recounting of our history that empowers us to work for the thriving of all people.

STAYING SAFE AT FOUNDRY

Foundry is committed to protecting the safety of all persons at our church. Our Safe Sanctuaries Policy — establishing procedures for the protection of children, youth, and vulnerable persons — can be found at foundryumc.org/safe. Our Nut and Allergy Safety Policy can be found at foundryumc.org/allergies. And you can learn how we're staying safe during the ongoing Covid-19 pandemic at foundryumc.org/covid.



Of all the liturgical seasons of the year, Advent and Christmas may be the most full of wonder. Bright stars and humble beginnings, strange prophesies and the promise of hope fulfilled, gift-bearing strangers and God drawing near to us in flesh and blood — these things and more are signs and wonders that beckon us to pause and reflect on the love and grace of God. Join us amid the swirl of the season as we create spaces to be still, and to let the little child lead us with eyes and hearts open to wonder.

10 A.M. WORSHIP CELEBRATION

Prelude

Trad. French Carol

SING WE NOW OF CHRISTMAS

**Invitations to Participation
and Announcements**

Kelly Grimes

Welcome

Ben Roberts

+Hymn UMH #179

Ralph Vaughan Williams

O SING A SONG OF BETHLEHEM

Children's Message

Ben Roberts

+Psalm 148 UMH #861

Ken Marter

Follow the lead of the Cantor in singing the response

Pastoral Prayer

Kelly Grimes

Scripture Reading

Ken Marter

ISAIAH 63: 7-9

+Response UMH #178

V. Earle Copes

HOPE OF THE WORLD

Verses 1

+Gospel Reading

Ken Marter

MATTHEW 2:1-12

Anthem

Traditional, arr. Judy Hooks

AWAY IN A MANGER

Sermon

Ben Roberts

JESUS' BABYSITTER

Offertory

Kelly Grimes

Music at the Offertory

Gustav Holst, arr. Kurt Kaiser

IN THE BLEAK MIDWINTER

CELEBRATION OF HOLY COMMUNION

Prayer of Confession

Ben Roberts

Merciful God, we confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience through Jesus Christ our Lord. Amen.

Pardon

Kelly Grimes

One Voice: Receive the Good News! Christ died for us while we were yet sinners. That proves God's love for us. In the name of Jesus Christ you are forgiven!

Many Voices: In the name of Jesus Christ, you are forgiven. Glory to God! Amen.

+The Peace

You are invited to rise as you are able and share greetings of peace and reconciliation with those around you.

+The Great Thanksgiving

Kelly Grimes & Ben Roberts

Please turn in The United Methodist Hymnal to page 20 for the Communion responses, Musical Setting C

Lord's Prayer

Our Mother/Father, who art in heaven,
hallowed be thy name. Thy kin-dom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil. For thine is the kin-dom,
and the power, and the glory forever.

Ho - ly, ho - ly, ho - ly Lord, God of

The first system of musical notation is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a double bar line and repeat sign, followed by the lyrics 'Ho - ly, ho - ly, ho - ly Lord, God of'. The piano accompaniment provides a steady harmonic support.

power and might. might.

The second system continues the vocal line with the lyrics 'power and might. might.'. It features two first endings, labeled '1' and '2', which lead to different melodic resolutions. The piano accompaniment continues with sustained chords.

Heav - en and earth are full,
Bless - ed is he who comes

The third system contains the lyrics 'Heav - en and earth are full, Bless - ed is he who comes'. The vocal line has a melodic flourish at the end of the phrase. The piano accompaniment features a more active bass line.

full in the of name of your glo - ry. Ho -
in the name of the Lord.

The fourth system contains the lyrics 'full in the of name of your glo - ry. Ho - in the name of the Lord.'. The vocal line has a long note on 'Ho -' that spans across the system. The piano accompaniment continues with sustained chords.

san - na in the high - est, ho -

The fifth system contains the lyrics 'san - na in the high - est, ho -'. The vocal line has a melodic flourish at the end of the phrase. The piano accompaniment continues with sustained chords.

san - na in the high - est.

The sixth system contains the lyrics 'san - na in the high - est.'. It concludes with a double bar line and repeat sign. There are smiley face symbols (:) above and below the system.

From *Deutsche Messe* by Franz Schubert; arr. by Charles H. Webb

Christ has died, Christ is ris - en,

The first system of the hymn is written in G major and 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "Christ has died, Christ is ris - en," are placed below the notes. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Christ will come a - gain.

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics "Christ will come a - gain." are placed below. The piano accompaniment continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

Arr. © 1989 The United Methodist Publishing House

From *Deutsche Messe* by Franz Schubert; arr. by Charles H. Webb

A - men, a - men, a - men, a - men.

The third system is in G minor and 4/4 time. The vocal line starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics "A - men, a - men, a - men, a - men." are placed below. The piano accompaniment features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Music During Communion

UMH #219 *Greensleeves, 16th cent. English melody*

WHAT CHILD IS THIS

TFWS #2011 *Trad. Latin American, harm. Carlton Young*

WE SING OF YOUR GLORY

UMH #242 *Trad. Irish melody, harm. David Evans*

LOVE CAME DOWN AT CHRISTMAS

Prayer of Thanksgiving

Ben Roberts

Eternal God, we give you thanks for this holy mystery in which you have given yourself to us. Grant that we may go into the world in the strength of your Spirit, to give ourselves for others, in the name of Jesus Christ our Lord. Amen.

+Hymn AAHH #217

George Elderkin

JESUS, THE LIGHT OF THE WORLD

+Benediction

Ben Roberts

+*Postlude

*Arr. Errol Weiss Schlabach/
Monumental Brass Quintet*

THE FIRST NOEL

***Previously recorded**

Individual Prayer

Ministers of prayer are available at the front of the sanctuary if you are in need of prayer today.

UPCOMING EVENTS AND OPPORTUNITIES

TODAY'S SERVICE

- On **January 1**, Foundry will have one service at **10 a.m.** There will be no Sunday School, childcare, or children's worship on those two Sundays. Regular worship service hours and education hour activities return January 8. The Community Commons is always open during worship services with stream of the worship service, for families or any individuals to get a bit more "space".
- Our **guest preacher** for **Martin Luther King Sunday on January 15, 2023** will be **Rev. Enger Muteteke**, Senior Director of Programs and Education for the General Commission on Religion and Race for the United Methodist Church. Rev. Muteteke will preach at both our 9 a.m. and 11:15 a.m. services.

SOCIAL JUSTICE AND SERVICE ACTIVITIES

- Need your latest COVID booster? Foundry is partnering with the non-profit Five Medicine to host a **free COVID vaccine clinic on Thursday, January 12 from 10-4 p.m.** Spread the word!
- Save the date for the **Point In Time survey effort for the Dupont Circle Neighborhood** the evening of **Wednesday, January 25**, led by **Foundry's Sacred Resistance team**. This annual survey counts the number of individuals experiencing homelessness throughout the city and the information is used to allocate resources. Contact sacredresistance@foundryumc.org for more information.

CLASSES AND ADULT PROGRAMMING

- We will hold a **Creative Workshop for those interested in writing or creating art for the 2023 Lenten Devotional** on **Sunday, January 8, 2023 at 12:30 p.m. in room 203** at Foundry and **online**. There, you can learn about next year's Devotional theme and incubate ideas with your Foundry friends. Learn more and register at foundryumc.org/workshop.
- Join Pastor Jonathan and Discipleship Ministries for a six-week course on **Mark as Story**. This class will meet **Sunday mornings beginning January 8 at 10:15 a.m. in room 202** at Foundry to read the entirety of the Gospel of Mark. Participants will discuss its characters, setting, and plot to unearth new theological meaning. Learn more and register at foundryumc.org/mark.
- A **new Small Group** will have its inaugural meeting at 7 p.m. on **Thursday, January 12 at Hellbender Brewery** at 5788 2nd St NE. We'll plan to get to know folks and discuss the lectionary readings for the upcoming Sunday. After that, we can adjust the topic to the group's interests, if there is a desire to change it up. To learn more, contact Pastor Jonathan at jbrown@foundryumc.org.

O Sing a Song of Bethlehem 179

1. O sing a song of Beth-le-hem, of shep-herds watch-ing there,
 2. O sing a song of Naz-a-reth, of sun-ny days of joy;
 3. O sing a song of Gal-i-lee, of lake and woods and hill,
 4. O sing a song of Cal-va-ry, its glo-ry and dis-may,

and of the news that came to them from an-gels in the air.
 O sing of fra-grant flow-ers' breath, and of the sin-less Boy.
 of him who walked up - on the sea and bade the waves be still.
 of him who hung up - on the tree, and took our sins a - way.

The light that shone on Beth-le-hem fills all the world to - day;
 For now the flowers of Naz-a-reth in ev-ery heart may grow;
 For though like waves on Gal-i-lee, dark seas of trou-ble roll,
 For he who died on Cal-va-ry is ris-en from the grave,

of Je - sus' birth and peace on earth the an - gels sing al - way.
 now spreads the fame of his dear name on all the winds that blow.
 when faith has heard the Mas-ter's word, falls peace up - on the soul.
 and Christ, our Lord, by heaven a - dored, is migh-t-y now to save.

WORDS: Louis F. Benson, 1889

MUSIC: English melody; arr. by Ralph Vaughan Williams, 1906

KINGSFOLD
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Hope of the World

Unison

1. Hope of the world, thou Christ of great com - pas - sion,
 2. Hope of the world, God's gift from high - est heav - en,
 3. Hope of the world, a - foot on dust - y high - ways,
 4. Hope of the world, who by thy cross didst save us
 5. Hope of the world, O Christ o'er death vic - tor - ious,

speaking to our fear - ful hearts by con - flict rent.
 bringing to hun - gry souls the bread of life,
 showing to wan - dering souls the path of light,
 from death and dark de - spair, from sin and guilt,
 who by this sign didst con - quer grief and pain,

Save us, thy peo - ple, from con - sum - ing pas - sion,
 still let thy spir - it un - to us be giv - en,
 walk thou be - side us lest the tempt - ing by - ways
 we ren - der back the love thy mer - cy gave us;
 we would be faith - ful to thy gos - pel glo - rious;

who by our own false hopes and aims are spent.
 to heal earth's wounds and end all bit - ter strife.
 lure us a - way from thee to end - less night.
 take thou our lives, and use them as thou wilt.
 thou art our Lord! Thou dost for - ev - er reign.

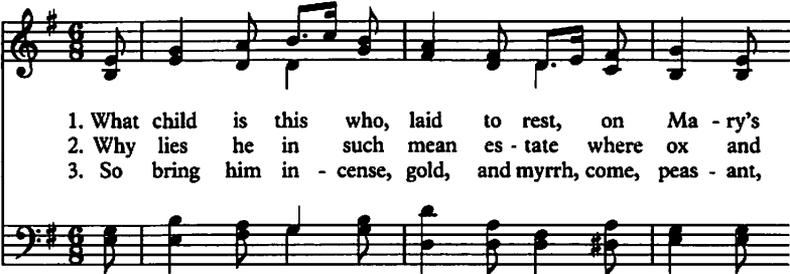
WORDS: Georgia Harkness, 1954
 MUSIC: V. Earle Copes, 1963

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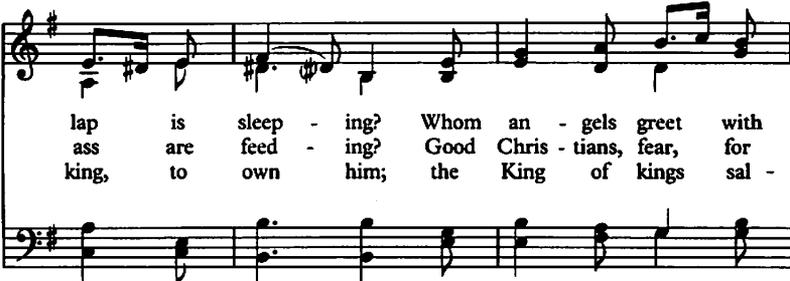
Words © 1954, renewed 1982 The Hymn Society of America; music © 1963 Abingdon Press

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What Child Is This



1. What child is this who, laid to rest, on Ma - ry's
 2. Why lies he in such mean es - tate where ox and
 3. So bring him in - cense, gold, and myrrh, come, peas - ant,



lap is sleep - ing? Whom an - gels greet with
 ass are feed - ing? Good Chris - tians, fear, for
 king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
 sin - ners here the si - lent Word is plead - ing.
 va - tion brings, let lov - ing hearts en - throne him.

WORDS: William C. Dix, 1865 (Lk. 2:6-20; Mt. 2:1-12)
 MUSIC: 16th cent. English melody

GREENSLEEVES
 87.87 with Refrain

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Refrain

This, this is Christ the King, whom shep-herds guard and an-gels sing;

haste, haste to bring him laud, the babe, the son of Ma-ry.

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We Sing of Your Glory

(Tuya Es la Gloria)

2011

1. We sing of your glo - ry, we praise you a - gain,
2. We sing of your pow - er and hon - or a - gain,
1. *Tu - ya es la glo - ria, la hon - ra tam - bién;*
2. *Tu - yos los do - mi - nios, los tro - nos tam - bién;*

for you are e - ter - nal. A - men. A - men.
for you are e - ter - nal. A - men. A - men.
tu - ya pa - ra siem - pre. A - mén. A - mén.
tu - yos pa - ra siem - pre. A - mén. A - mén.

3. We sing of surrender
to you, God, again.
Your power is eternal. Amen. Amen.

3. *A ti yo me rindo,
te adoro también;
amor absoluto. Amén. Amén.*

4. "Glory in the highest,
on earth," sing again.
Glory, alleluia. Amen. Amen.

4. *Gloria en las alturas
y en la tierra también;
gloria, aleluya. Amén. Amén.*

WORDS: Trad. Latin American; English trans. by S T Kimbrough, Jr. (Deut. 32:11, 18;
33:27; Ps. 57:1; 66:2; 96:1-2)

RÍO DE LA PLATA
65.64

MUSIC: Trad. Latin American; harm. by Carlton R. Young

English trans. and harm. © 1996 General Board of Global Ministries, GBGMusik

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242 Love Came Down at Christmas

1. Love came down at Christ - mas, Love all love - ly, Love di - vine;
 2. Wor - ship we the God - head, Love in - car - nate, Love di - vine;
 3. Love shall be our to - ken; love be yours and love be mine;

Love was born at Christ - mas; star and an - gels gave the sign.
 wor - ship we our Je - sus, but where - with for sa - cred sign?
 love to God and all men,* love for plea and gift and sign.

*"neighbor" may be substituted for "all men"

WORDS: Christina G. Rossetti, 1885

MUSIC: Trad. Irish melody; harm. by David Evans, 1927; alt.

Harm. by permission of Oxford University Press

GARTAN
67.67

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217 JESUS, THE LIGHT OF THE WORLD

I have come as light into the world, so that everyone who believes in me should not remain in the darkness.

John 12:46

Piano introduction in 3/4 time, key of B-flat major. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Vocal entry with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

1. Hark the her - ald an - gels sing.
 2. Joy - ful, all na - tions, rise.
 3. Christ, by high - est heav'n a - dored.
 4. Hail, the heav'n - born Prince of Peace.

Vocal line with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

Je - sus, the light of the world.

Vocal line with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

Glo - ry to the new - born King,
 Join the tri - umph of the skies.
 Christ, the ev - er - last - ing Lord,
 Hail, the Sun of right - eous - ness!

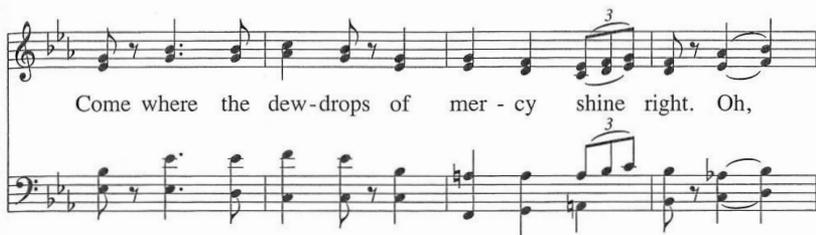
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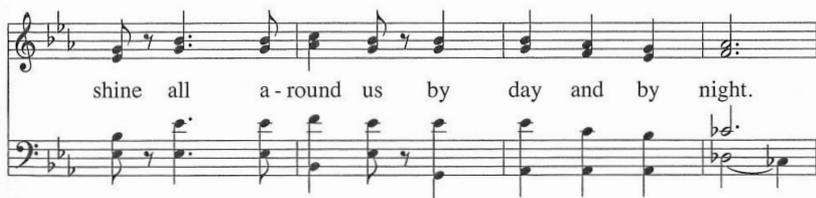
Je - sus, the light of the world.



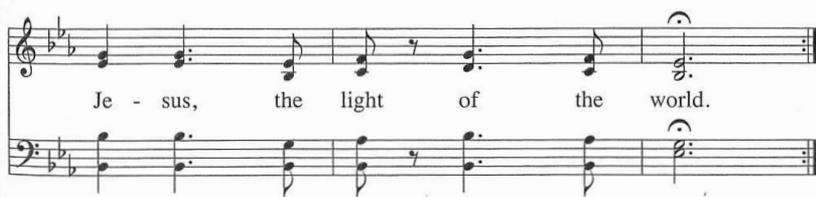
We'll walk in the light, beau - ti - ful light.



Come where the dew-drops of mer - cy shine right. Oh,



shine all a - round us by day and by night.



Je - sus, the light of the world.

Text: George D. Elderkin; verses by Charles Wesley, 1707-1788

Tune: WE'LL WALK IN THE LIGHT, 7777 with refrain; George D. Elderkin; arr. by Evelyn Simpson-Curenton, b.1953, © 2000, GIA Publications, Inc.

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