



GOOD FRIDAY

FOUNDRY
UNITED METHODIST CHURCH
WASHINGTON, DC

APRIL 2, 2021

7 P.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www.foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

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Prelude

J. S. Bach

ET IN CARNATUS EST, FROM B MINOR MASS

Chancel Choir and Orchestra

*Et incarnatus est de Spiritu Sancto,
ex Maria virgine;
et homo factus est.*

By the power of the Holy Spirit, he
became incarnate from the Virgin Mary;
and was made man.

Invitations to Participation

Ginger E. Gaines-Cirelli

Welcome

Ginger E. Gaines-Cirelli

Centering Music

John Taverner

THE LORD'S PRAYER

*Quartet: Angeli Ferrette, Erin Ridge, sopranos; Jackie Wright, alto;
Mason Boudre, countertenor*

Call to Worship

Ginger E. Gaines-Cirelli and Kelly Grimes

One Voice: Blessed be the name of the Lord our God.

Many Voices: Who redeems us from sin and death.

For us and for the salvation of all, Christ became obedient unto death, even death on a cross.

Blessed be the name of the Lord.

Hymn UMH #292

harm. Paul Christiansen

WHAT WONDROUS LOVE IS THIS

Children's Message

K.C. Van Atta-Casebier

Prayers of the People

Will Green

*At the conclusion of each petition, the worship leader will say “Lord, in your mercy,” and you’re invited to respond, “**receive our prayer.**”*

Anthem

Malcolm Archer

WHEN I SURVEY THE WONDROUS CROSS

Chancel Choir; Dan Campolieta, organ

Proclamation of the Passion Story in Word and Symbol

A special thanks to tonight’s lay readers for being a part of this service.

Hymn UMH #288

African American Spiritual, adapt. and arr.

William F. Smith

WERE YOU THERE

Verse 5

Offertory

Ben Roberts

Music at the Offertory

J. S. Bach

CRUCIFIXUS, FROM B MINOR MASS

Chancel Choir and Organ

*Crucifixus etiam pro nobis;
sub Pontio Pilato passus
et sepultus est.*

He was crucified also for us;
under Pontius Pilate he suffered
and was buried.

Adoration of the Cross

Ginger E. Gaines-Cirelli

Benediction

Ginger E. Gaines-Cirelli

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



Lenten Lecture Series Speakers

FEBRUARY 21 Dr. Liz Hall, Introduction to Christian Lament	MARCH 14 Dr. Izetta Autumn Mobley, Lament and the Work of Racial Justice
FEBRUARY 28 Dr. Asa J. Lee, Lament and the Work of Building Beloved Community	MARCH 21 Mr. Stanley Thurston, Lament in Worship Music
MARCH 7 Dr. Denise Dombkowski Hopkins, Lament in the Psalms	MARCH 28 Bishop Karen Oliveto, LGBTQ+ Justice and Lament

TIME 12:30 PM - 1:30 PM EST

REGISTRATION bit.ly/FoundryLent2021

FOUNDRY
UNITED METHODIST CHURCH



LEARNING TO SING THE BLUES
LENTEN SEASON

Palm Sunday March 28 • 11:15AM	Maundy Thursday April 1 • 7PM
Good Friday April 2 • 12PM and 7PM	Easter Sunday April 4 • 11:15AM

Join us on [Twitter](#) [Instagram](#) [Facebook](#)

What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul,
 2. What won-drous love is this, O my soul, O my soul,
 3. To God and to the Lamb I will sing, I will sing,
 4. And when from death I'm free, I'll sing on, I'll sing on,

what won - drous love is this, O my soul! What
 what won - drous love is this, O my soul! What
 to God and to the Lamb, I will sing; to
 and when from death I'm free, I'll sing on; and

won-drous love is this that caused the Lord of bliss to
 won-drous love is this, that caused the Lord of life to
 God and to the Lamb who is the great I AM, while
 when from death I'm free, I'll sing and joy - ful be, and

bear the dread-ful curse for my soul, for my soul, to
 lay a - side his crown for my soul, for my soul, to
 mil-lions join the theme I will sing, I will sing; while
 through e - ter - ni - ty I'll sing on, I'll sing on, and

WORDS: USA folk hymn
 MUSIC: USA folk hymn; harm. by Paul J. Christiansen, 1955
 Harm. © 1955, renewed 1983 Augsburg Publishing House

WONDRIOUS LOVE
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PASSION AND DEATH

bear the dread - ful curse for my soul.
lay a - side his crown for my soul.
mil - lions join the theme I will sing.
through e - ter - ni - ty I'll sing on.

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Were You There

1. Were you there when they cru - ci - fied my Lord? (were you
 2. Were you there when they nailed him to the tree? (were you
 3. Were you there when they pierced him in the side? (were you
 4. Were you there when the sun re - fused to shine? (were you
 5. Were you there when they laid him in the tomb? (were you

there) Were you there when they cru - ci - fied my Lord? (were you
 there) Were you there when they nailed him to the tree? (were you
 there) Were you there when they pierced him in the side? (were you
 there) Were you there when the sun re - fused to shine? (were you
 there) Were you there when they laid him in the tomb? (were you

Refrain

there) Oh! some-times it caus - es

me to trem - ble, trem - ble, trem - ble. Were you

WORDS: Afro-American spiritual
 MUSIC: Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986
 Adapt. and arr. © 1989 The United Methodist Publishing House

WERE YOU THERE
Irr.

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PASSION AND DEATH

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there when they pierced him in the side? (were you there)
there when the sun re - fused to shine? (were you there)
there when they laid him in the tomb? (were you there)

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