



LEARNING TO  
**SING THE BLUES**

■  
L E N T E N  
S E A S O N

FOUNDRY  
UNITED METHODIST CHURCH  
WASHINGTON, DC

**FEBRUARY 28, 2021**

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**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

# Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

**Prelude**

*J. S. Bach*

*CHRISTUS, DER UNS SELIG MACHT*

*(Christ, who makes us blessed)*

*Dan Campolieta, organ*

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**Invitations to Participation**

Ginger E. Gaines-Cirelli

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**Lighting Our Candles**

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**Welcome**

Ginger E. Gaines-Cirelli

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**Hymn UMH #269**

*USA Folk Melody, arr.*

*Annabel Morris Buchanan, harm. Charles Webb*

LORD, WHO THROUGHOUT THESE FORTY DAYS

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**Children's Message**

K.C. Van Atta Casebier

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**Call to Prayer UMH #398**

*Cecil Frances Alexander, William Jude*

JESUS CALLS US

*Verses 1, 3, 5*

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**Congregational Prayer**

Will Green

**Scripture Reading**

Shelley Jessee

JEREMIAH 20:7-18

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**Anthem**

*Rosephanye Powell, Black Composers Series*

*OH LORD, YOU HAVE DECEIVED ME*

*from The Cry of Jeremiah, Rosephanye Powell, narrator*

*The Heritage Signature Chorale & Orchestra, Guest Artists Series*

*Stanley Thurston, conductor*

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**Sermon**

Ginger E. Gaines-Cirelli

**LAMENT AS TRUST**

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**Prayer of Confession**

Ginger E. Gaines-Cirelli

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**Sung Response UMH #488**

*Jacques Berthier, Community of Taize*

*JESUS, REMEMBER ME*

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**Offertory**

Ben Roberts

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**Music at the Offertory**

*John Rutter*

*OUT OF THE DEEP, FROM REQUIEM*

*Johnny Walker, Jr., cello, Guest Artists Series*

*Chancel Choir, Maxwell Brown, piano*

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## Reception of New Members / Pastoral Staff

Ginger E. Gaines-Cirelli  
and Kelly Grimes

One Voice: Do you, as Christ's body, the church, reaffirm both your rejection of sin and your commitment to Christ? If so, please say "we do."

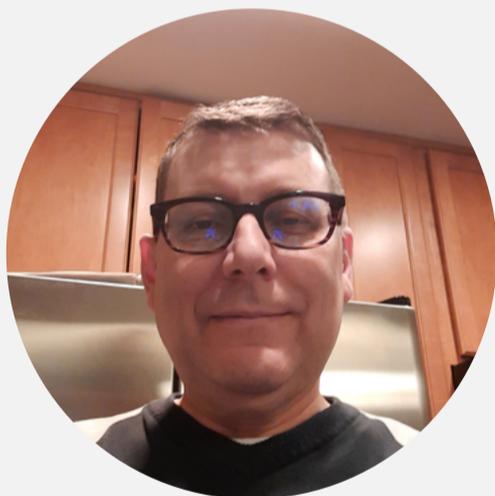
**Many Voices: I do.**

Will you nurture one another in the Christian faith and life and include these persons now before you in your care?

**With God's help we will proclaim the Good News and live according to the example of Christ. We will surround them with a community of love and forgiveness, that they may grow in their trust of God, and be found faithful in their service to others. We will pray for them, that they may be true disciples who walk in the way that leads to life.**

Members of the household of God, I commend these persons to your care. Do all in your power to increase their faith, confirm their hope, and perfect them in love.

**We give thanks for all that God has already given you and welcome you in Christian love. As members together with you in the body of Christ and in this congregation of The United Methodist Church, we renew our covenant faithfully to participate in the ministries of the church by our prayers, presence, gifts, service, our witness that in everything we do God may be glorified through Jesus Christ. Amen.**



### **Bob Warmkessel**

Bob is a native of Macungie, PA (midway between Philadelphia and NYC), has lived in the DC area for 25 years, works as a campus recruiter for a consulting firm, and enjoys travel, cooking, MLB and a good game of Scrabble. After many years of attending Foundry services, he is excited to become (finally!) a member. His most recent church membership was with Asbury First United Methodist Church in Rochester, New York.



### **Lauren Almy**

Lauren is excited to join Foundry after moving here from Ann Arbor, Michigan to be an ICU nurse at Georgetown. She is originally from Massachusetts, where she grew up going to First UMC in Westborough.



**Emily Hadden**

Emily Hadden is a North Florida native, raised outside of Tallahassee, Florida. She has lived in D.C. for 3 years, working and living on the hill. Her hobbies are running and trying new bagels throughout the city to find the best D.C. has to offer. Baptised in raised in the United Methodist Church. Emily spent 10 summers of her youth at Warren Willis UMC Camp, was active at Florida State University's Wesley Ministry, and she is glad to be welcomed into a new UMC community.



**Holly Fechner**

Holly and her husband Kevin live in Takoma Park with their dog Layla. Their son Nick is in college. Holly is an attorney, teacher and a Nationals fan. She was confirmed at the First United Methodist Church in Adrian, Michigan.

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**Hymn UMH #206**

*Kathleen Thomerson*

I WANT TO WALK AS A CHILD OF THE LIGHT

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**Benediction**

Ginger E. Gaines-Cirelli

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**Postlude**

*Margaret Bonds, Black Composers Series*

TROUBLED WATER

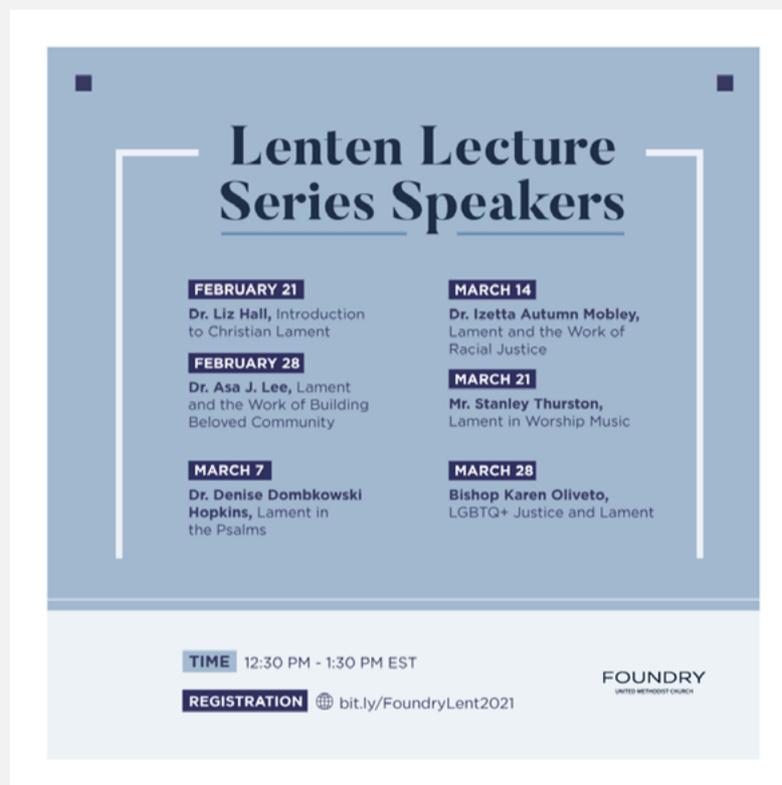
*Maxwell Brown, piano, Guest Artists Series*

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

### Join us for “Coffee Hour”

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Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



**Lenten Lecture Series Speakers**

<b>FEBRUARY 21</b> Dr. Liz Hall, Introduction to Christian Lament	<b>MARCH 14</b> Dr. Izetta Autumn Mobley, Lament and the Work of Racial Justice
<b>FEBRUARY 28</b> Dr. Asa J. Lee, Lament and the Work of Building Beloved Community	<b>MARCH 21</b> Mr. Stanley Thurston, Lament in Worship Music
<b>MARCH 7</b> Dr. Denise Dombkowski Hopkins, Lament in the Psalms	<b>MARCH 28</b> Bishop Karen Oliveto, LGBTQ+ Justice and Lament

**TIME** 12:30 PM - 1:30 PM EST  
**REGISTRATION** [bit.ly/FoundryLent2021](https://bit.ly/FoundryLent2021)

**FOUNDRY**  
UNITED METHODIST CHURCH



**LEARNING TO SING THE BLUES**  
LENTEN SEASON

<b>Palm Sunday</b> March 28 • 11:15AM	<b>Maundy Thursday</b> April 1 • 7PM
<b>Good Friday</b> April 2 • 12PM and 7PM	<b>Easter Sunday</b> April 4 • 11:15AM

Join us on [Twitter](#) [Instagram](#) [Facebook](#)

# Lord, Who Throughout These Forty Days 269

1. Lord, who through-out these for-ty days for  
 2. As thou with Sa-tan didst con-tend, and  
 3. As thou didst hun-ger bear, and thirst, so  
 4. And through these days of pen-i-tence, and  
 5. A-bide with us, that so, this life of

us didst fast and pray, teach us with thee to  
 didst the vic-tory win, O give us strength in  
 teach us, gra-cious Lord, to die to self, and  
 through thy pas-sion-tide, yea, ev-er-more in  
 suf-fering o-ver past, an Eas-ter of un-

mourn our sins and close by thee to stay.  
 thee to fight, in thee to con-quer sin.  
 chief-ly live by thy most ho-ly word.  
 life and death, Je-sus, with us a-bide.  
 end-ing joy we may at-tain at last.

WORDS: Claudia F. Hernaman, 1873 (Mt. 4:1-11; Mk. 1:12-13; Lk. 4:1-13)  
 MUSIC: USA folk melody; arr. by Annabel Morris Buchanan, 1938;  
 harm. by Charles H. Webb, 1988

LAND OF REST  
 CM

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## Jesus Calls Us

398



1. Je - sus calls us o'er the tu - mult of our
2. As of old the a - pos - tles heard it by the
3. Je - sus calls us from the wor - ship of the
4. In our joys and in our sor - rows, days of
5. Je - sus calls us! By thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his  
Gal - i - le - an lake, turned from home and  
vain world's gold - en store, from each i - dol  
toil and hours of ease, still he calls, in  
may we hear thy call, give our hearts to



sweet voice sound - eth, say - ing, "Chris - tian, fol - low me!"  
toil and kin - dred, leav - ing all for Je - sus' sake.  
that would keep us, say - ing, "Chris - tian, love me more!"  
cares and plea - sures, "Chris - tian, love me more than these!"  
thine o - be - dience, serve and love thee best of all.

WORDS: Cecil Frances Alexander, 1852 (Mt. 4:18-22)  
MUSIC: William H. Jude, 1874

GALILEE  
87.87

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# Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The musical score consists of two systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows the vocal line with lyrics and the piano accompaniment. The second system repeats the same melody and accompaniment.

WORDS: Luke 23:42

MUSIC: Jacques Berthier and the Community of Taizé, 1981

Music © 1981 Les Presses de Taizé, by permission of G.I.A. Publications, Inc.

REMEMBER ME  
Irr.

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# 206 I Want to Walk as a Child of the Light

1. I want to walk as a child of the light.  
 2. I want to see the bright-ness of God.  
 3. I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.  
 I want to look at Je - sus.  
 I want to be with Je - sus.

God set the stars to give light to the world. The  
 Clear Sun of Right-eous-ness, shine on my path, and  
 When we have run with pa-tience the race, we

star of my life is Je - sus.  
 show me the way to the Fa - ther.  
 shall know the joy of Je - sus.

WORDS: Kathleen Thomerson, 1966  
 MUSIC: Kathleen Thomerson, 1966  
 © 1970, 1975 Celebration

HOUSTON  
 10 7.10 8 with Refrain

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