



LEARNING TO
SING THE BLUES

■
L E N T E N
S E A S O N

FOUNDRY
UNITED METHODIST CHURCH
WASHINGTON, DC

FEBRUARY 28, 2021

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www.foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Prelude

J. S. Bach

CHRISTUS, DER UNS SELIG MACHT

(Christ, who makes us blessed)

Dan Campolieta, organ

Invitations to Participation

Ginger E. Gaines-Cirelli

Lighting Our Candles

Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #269

USA Folk Melody, arr.

Annabel Morris Buchanan, harm. Charles Webb

LORD, WHO THROUGHOUT THESE FORTY DAYS

Children's Message

K.C. Van Atta Casebier

Call to Prayer UMH #398

Cecil Frances Alexander, William Jude

JESUS CALLS US

Verses 1, 3, 5

Congregational Prayer

Will Green

Scripture Reading

Shelley Jessee

JEREMIAH 20:7-18

Anthem

Rosephanye Powell, Black Composers Series
OH LORD, YOU HAVE DECEIVED ME
from The Cry of Jeremiah, Rosephanye Powell, narrator
The Heritage Signature Chorale & Orchestra, Guest Artists Series
Stanley Thurston, conductor

Sermon

Ginger E. Gaines-Cirelli
LAMENT AS TRUST

Prayer of Confession

Ginger E. Gaines-Cirelli

Sung Response UMH #488

Jacques Berthier, Community of Taize
JESUS, REMEMBER ME

Offertory

Ben Roberts

Music at the Offertory

John Rutter
OUT OF THE DEEP, FROM REQUIEM
Johnny Walker, Jr., cello, Guest Artists Series
Chancel Choir, Maxwell Brown, piano

Reception of New Members / Pastoral Staff

Ginger E. Gaines-Cirelli
and Kelly Grimes

One Voice: Do you, as Christ's body, the church, reaffirm both your rejection of sin and your commitment to Christ? If so, please say "we do."

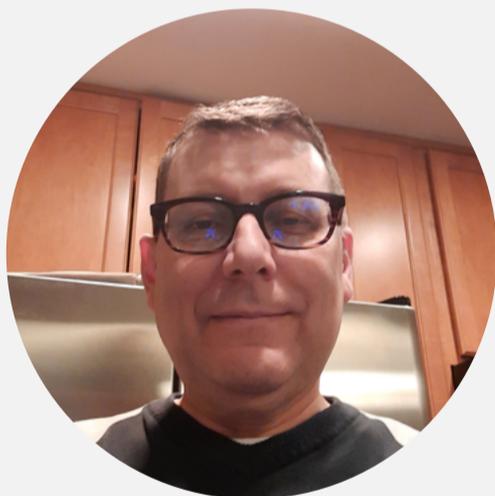
Many Voices: I do.

Will you nurture one another in the Christian faith and life and include these persons now before you in your care?

With God's help we will proclaim the Good News and live according to the example of Christ. We will surround them with a community of love and forgiveness, that they may grow in their trust of God, and be found faithful in their service to others. We will pray for them, that they may be true disciples who walk in the way that leads to life.

Members of the household of God, I commend these persons to your care. Do all in your power to increase their faith, confirm their hope, and perfect them in love.

We give thanks for all that God has already given you and welcome you in Christian love. As members together with you in the body of Christ and in this congregation of The United Methodist Church, we renew our covenant faithfully to participate in the ministries of the church by our prayers, presence, gifts, service, our witness that in everything we do God may be glorified through Jesus Christ. Amen.



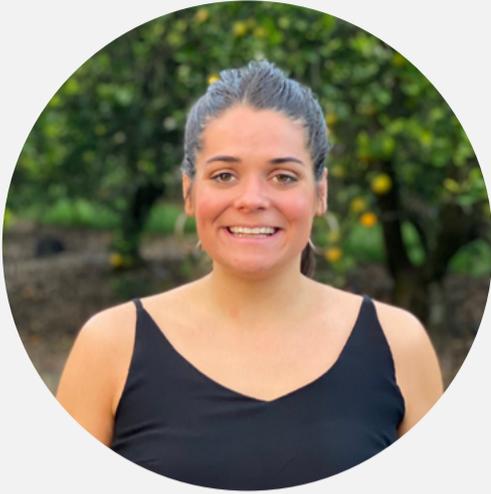
Bob Warmkessel

Bob is a native of Macungie, PA (midway between Philadelphia and NYC), has lived in the DC area for 25 years, works as a campus recruiter for a consulting firm, and enjoys travel, cooking, MLB and a good game of Scrabble. After many years of attending Foundry services, he is excited to become (finally!) a member. His most recent church membership was with Asbury First United Methodist Church in Rochester, New York.



Lauren Almy

Lauren is excited to join Foundry after moving here from Ann Arbor, Michigan to be an ICU nurse at Georgetown. She is originally from Massachusetts, where she grew up going to First UMC in Westborough.



Emily Hadden

Emily Hadden is a North Florida native, raised outside of Tallahassee, Florida. She has lived in D.C. for 3 years, working and living on the hill. Her hobbies are running and trying new bagels throughout the city to find the best D.C. has to offer. Baptised in raised in the United Methodist Church. Emily spent 10 summers of her youth at Warren Willis UMC Camp, was active at Florida State University's Wesley Ministry, and she is glad to be welcomed into a new UMC community.



Holly Fechner

Holly and her husband Kevin live in Takoma Park with their dog Layla. Their son Nick is in college. Holly is an attorney, teacher and a Nationals fan. She was confirmed at the First United Methodist Church in Adrian, Michigan.

Hymn UMH #206

Kathleen Thomerson

I WANT TO WALK AS A CHILD OF THE LIGHT

Benediction

Ginger E. Gaines-Cirelli

Postlude

Margaret Bonds, Black Composers Series

TROUBLED WATER

Maxwell Brown, piano, Guest Artists Series

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



Lenten Lecture Series Speakers

FEBRUARY 21 Dr. Liz Hall, Introduction to Christian Lament	MARCH 14 Dr. Izetta Autumn Mobley, Lament and the Work of Racial Justice
FEBRUARY 28 Dr. Asa J. Lee, Lament and the Work of Building Beloved Community	MARCH 21 Mr. Stanley Thurston, Lament in Worship Music
MARCH 7 Dr. Denise Dombkowski Hopkins, Lament in the Psalms	MARCH 28 Bishop Karen Oliveto, LGBTQ+ Justice and Lament

TIME 12:30 PM - 1:30 PM EST
REGISTRATION bit.ly/FoundryLent2021

FOUNDRY
UNITED METHODIST CHURCH



LEARNING TO SING THE BLUES
LENTEN SEASON

Palm Sunday March 28 • 11:15AM	Maundy Thursday April 1 • 7PM
Good Friday April 2 • 12PM and 7PM	Easter Sunday April 4 • 11:15AM

Join us on [Twitter](#) [Instagram](#) [Facebook](#)

Lord, Who Throughout These Forty Days 269

1. Lord, who through-out these for-ty days for
 2. As thou with Sa-tan didst con-tend, and
 3. As thou didst hun-ger bear, and thirst, so
 4. And through these days of pen-i-tence, and
 5. A-bide with us, that so, this life of

us didst fast and pray, teach us with thee to
 didst the vic-tory win, O give us strength in
 teach us, gra-cious Lord, to die to self, and
 through thy pas-sion-tide, yea, ev-er-more in
 suf-fering o-ver past, an Eas-ter of un-

mourn our sins and close by thee to stay.
 thee to fight, in thee to con-quer sin.
 chief-ly live by thy most ho-ly word.
 life and death, Je-sus, with us a-bide.
 end-ing joy we may at-tain at last.

WORDS: Claudia F. Hernaman, 1873 (Mt. 4:1-11; Mk. 1:12-13; Lk. 4:1-13)
 MUSIC: USA folk melody; arr. by Annabel Morris Buchanan, 1938;
 harm. by Charles H. Webb, 1988

LAND OF REST
 CM

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Jesus Calls Us

398



1. Je - sus calls us o'er the tu - mult of our
2. As of old the a - pos - tles heard it by the
3. Je - sus calls us from the wor - ship of the
4. In our joys and in our sor - rows, days of
5. Je - sus calls us! By thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his
Gal - i - le - an lake, turned from home and
vain world's gold - en store, from each i - dol
toil and hours of ease, still he calls, in
may we hear thy call, give our hearts to



sweet voice sound - eth, say - ing, "Chris - tian, fol - low me!"
toil and kin - dred, leav - ing all for Je - sus' sake.
that would keep us, say - ing, "Chris - tian, love me more!"
cares and plea - sures, "Chris - tian, love me more than these!"
thine o - be - dience, serve and love thee best of all.

WORDS: Cecil Frances Alexander, 1852 (Mt. 4:18-22)
MUSIC: William H. Jude, 1874

GALILEE
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Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The first system ends with a double bar line, and the second system continues the melody and accompaniment.

WORDS: Luke 23:42

MUSIC: Jacques Berthier and the Community of Taizé, 1981

Music © 1981 Les Presses de Taizé, by permission of G.I.A. Publications, Inc.

REMEMBER ME
Irr.

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206 I Want to Walk as a Child of the Light

1. I want to walk as a child of the light.
 2. I want to see the bright-ness of God.
 3. I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

God set the stars to give light to the world. The
 Clear Sun of Right-eous-ness, shine on my path, and
 When we have run with pa-tience the race, we

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

WORDS: Kathleen Thomerson, 1966
 MUSIC: Kathleen Thomerson, 1966
 © 1970, 1975 Celebration

HOUSTON
 10 7.10 8 with Refrain

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