

DECEMBER 24, 2020

Christmas Eve

VIRTUAL AT FOUNDRY

FOUNDRY UNITED METHODIST CHURCH

CHRISTMAS EVE WORSHIP CELEBRATION

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www.foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- Your preferred Bible or Bible app.

The Fullness of Time

In this holy season of Advent, Scripture calls our attention to time and place, the earthly details of a heavenly moment. We begin singing of the “long-expected Jesus” and end with joy that “the Lord has come!” We mark the in-between time with particular attention, trained by tradition and scripture to stay alert and awake, watching for the arrival of the Christ who is coming into the world. We light candles, sing carols, give alms and pray for peace and hope to be manifest in our bruised world. Join us for this annual journey as we move through the days of waiting and watching, singing and praying our way into the fullness of time—the time when we receive again the hope of all the earth, the desire of every nation, the joy of every longing heart.

CHRISTMAS EVE WORSHIP CELEBRATION
DECEMBER 24TH, 2020 — 7PM

Prelude

Benjamin Britten

HODIE CHRISTUS NATUS EST, AND ALLELUIA

INTERLUDE

DEO GRACIAS

from A Ceremony of Carols

Foundry Treble Choir; Susan Robinson, harp

arr. T. Keleher

COVENTRY CAROL

arr. John Rutter

DING, DONG, MERRILY ON HIGH

Monumental Brass Quintet

Welcome

Ginger E. Gaines-Cirelli

Introit and Processional

Henry Gauntlett, arr. David Willcocks

ONCE IN ROYAL DAVID'S CITY

Jackie Wright, alto; Chancel Choir

Lighting the Christ Candle

Lauren Kim & Micah Bernard

One Voice: In the fullness of time, the Christ was born into this world—not some other reality, but this beautiful, broken world that we inhabit. And so tonight, in hope, peace, joy, and love, we light the CHRIST candle. A king cradled in a manger, a child whose lungs will be filled to preach good news, rings out with cries of life this night, coming to live among us.

Many Voices: It is time to celebrate the Christ child, Emmanuel, God with us, who has come to set the captives free, announcing God's reign of justice and peace.

Carol UMH #234

Adeste Fideles, John Wade

O COME, ALL YE FAITHFUL

Verses 1, 2, 3, 4 & 6

Christmas Greeting

Ben Roberts

Children's Message

K.C. Van Atta-Casebier

Children's Choir

Christmas Pageant excerpt

WILL YOU BE READY FOR THE LIGHT

Aishwarya Davis, director; Doug Steele, piano

The Bidding Prayer

Will Green

Carol UMH #217

James Murray

AWAY IN A MANGER

First Lesson

Ling O'Donoghue

ISAIAH 9:1-7

Carol UMH #216

harm. Michael Praetorius

LO, HOW A ROSE E'ER BLOOMING

Second Lesson

Paul Keefer

LUKE 1:26-35, 38

Anthem

Robert Lau

AVE, AVE, THE ANGEL SANG

Virtual Chamber Singers

Third Lesson

Ling O'Donoghue

LUKE 2:1-7

Carol UMH #246

Attr. George Handel, Lowell Mason

JOY TO THE WORLD

Fourth Lesson

Paul Keefer

LUKE 2:8-20

Anthem

arr. Robert Shaw, Robert Russell Bennett

HARK! THE HERALD ANGELS SING

from The Many Moods of Christmas

Virtual Chancel Choir

Homily

Ginger E. Gaines-Cirelli

THE FULLNESS OF TIME

Offertory

Kelly Grimes

Music at the Offertory UMH #230

Lewis Redner

O LITTLE TOWN OF BETHLEHEM

Fifth Lesson

Ling O'Donoghue

JOHN 1:1-5, 14

**Lighting of the Candles & Virtual
Candlelighting**

Carol UMH #239

Franz Gruber

SILENT NIGHT, HOLY NIGHT

Benediction

Ginger E. Gaines-Cirelli

Postlude

arr. T. Keleher

CAROL OF THE BELLS

Monumental Brass Quintet

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O Come, All Ye Faithful

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 1. *A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -*
 2. True God of true God, Light from Light E - ter - nal,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
 * 4. See how the shep - herds, sum - moned to his cra - dle,

come ye, O come ye, to Beth - le - hem.
ni - te, ve - ni - te in Beth - le - hem.
 lo, he shuns not the Vir - gin's womb;
 sing, all ye cit - i - zens of heaven a - bove!
 leav - ing their flocks, draw nigh to gaze;

Come and be - hold him, born the King of an - gels;
Na - tum vi - de - te Re - gem an - ge - lor - um.
 Son of the Fa - ther, be - got - ten, not cre - at - ed;
 Glo - ry to God, all glo - ry in the high - est;
 we too will thith - er bend our joy - ful foot - steps;

Refrain

O come, let us a - dore him, O come, let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

O come, let us a - dore him, Christ the Lord.
ve - ni - te a - do - re - mus, Do - mi - num.

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BIRTH AND BAPTISM

***5. Child, for us sinners
poor and in the manger,
we would embrace thee
with love and awe.
Who would not love thee,
loving us so dearly?
*Refrain***

**** 6. Yea, Lord, we greet thee,
born this happy morning,
Jesus, to thee be
all glory given.
Word of the Father,
now in flesh appearing:
*Refrain***

**May be omitted.*

***For Christmas Eve/Day*

WORDS: John F. Wade, ca. 1743; trans. by Frederick Oakeley, 1841, and others

MUSIC: John F. Wade, ca. 1743; harm. from *Collections of Motets or Antiphons*, 1792

ADESTE FIDELES

1rr.

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Away in a Manger



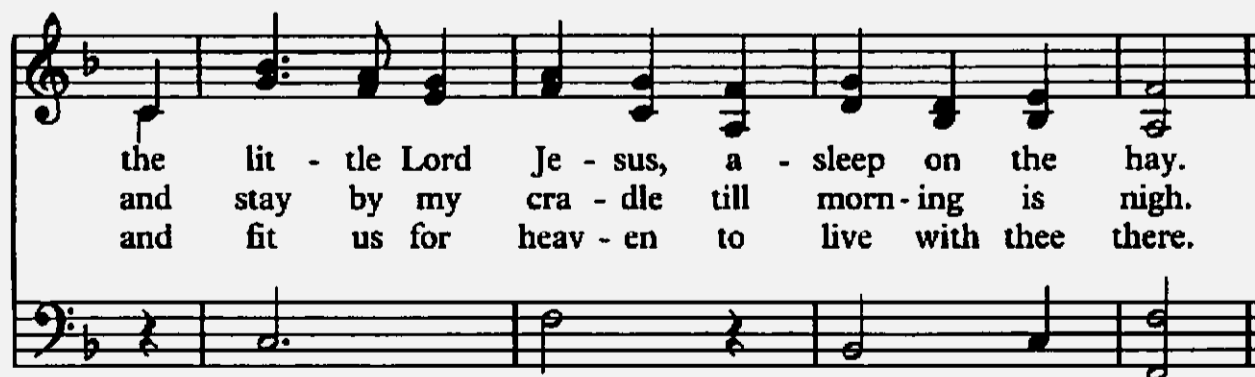
1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 3. Be near me, Lord Je - sus, I ask thee to stay



the lit - tle Lord Je - sus laid down his sweet head.
 but lit - tle Lord Je - sus, no cry - ing he makes;
 close by me for - ev - er, and love me, I pray;



The stars in the sky looked down where he lay,
 I love thee, Lord Je - sus, look down from the sky
 bless all the dear chil - dren in thy ten - der care,



the lit - tle Lord Je - sus, a - sleep on the hay.
 and stay by my cra - dle till morn - ing is nigh.
 and fit us for heav - en to live with thee there.

WORDS: Anon. (Lk. 2:7)
 MUSIC: James R. Murray, 1887

AWAY IN A MANGER
 11 11.11 11

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Lo, How a Rose E'er Blooming 216

1. Lo, how a Rose e'er bloom-ing from ten-der stem hath
 2. I - sa - iah 'twas fore - told it, the Rose I have in
 3. O Flower, whose fra-grance ten - der with sweet-ness fills the

sprung! Of Jes - se's lin - eage com - ing, as those of old have
 mind; with Ma - ry we be - hold it, the Vir - gin Moth - er
 air, dis - pel in glo - rious splen - dor the dark-ness ev - ery -

sung. It came, a flower - et bright, a - mid the
 kind. To show God's love a - right, she bore to
 where. True man yet ver - y God, from sin and

cold of win - ter, when half spent was the night.
 us a Sav - ior, when half spent was the night.
 death now save us, and share our ev - ery load.

WORDS: Sts. 1-2, 15th cent. German; trans. by Theodore Baker, 1894; st. 3 from
The Hymnal, 1940 (Is. 35:1-2)

ES IST EIN ROS
 76.76.676

MUSIC: *Alle Catholische Geistliche Kirchengesäng*, 1599; harm. by Michael Praetorius, 1609

St. 3 © 1940, 1943, renewed 1971 The Church Pension Fund

PROMISED COMING, *see further:*

720 Wake, Awake, for Night Is Flying

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Joy to the World

1. Joy to the world, the Lord is come!
 2. Joy to the world, the Sav - ior reigns!
 3. No more let sins and sor - rows grow,
 4. He rules the world with truth and grace,

Let earth re - ceive her King; let
 Let all their songs em - ploy; while
 nor thorns in - fest the ground; he
 and makes the na - tions prove the

ev - ery heart pre - pare him room,
 fields and floods, rocks, hills, and plains
 comes to make his bless - ings flow
 glo - ries of his righ - teous - ness,

WORDS: Issac Watts, 1719 (Ps. 98:4-9)
 MUSIC: Arr. from G. F. Handel, 1741, by Lowell Mason, 1848

ANTIOCH
 CM with Repeat

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BIRTH AND BAPTISM

and heaven and na - ture sing, and
 re - peat the sound - ing joy, re -
 far as the curse is found, far
 and won - ders of his love, and

and heaven and na - ture
 re - peat the sound - ing
 far as the curse is
 and won - ders of his

heaven and na - ture sing, and
 peat the sound - ing joy, re -
 as the curse is found, far
 won - ders of his love, and

sing,
 joy,
 found,
 love,

and heaven and na - ture
 re - peat the sound - ing
 far as the curse is
 and won - ders of his

heaven, and heaven, and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

sing,
 joy,
 found,
 love,

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230 O Little Town of Bethlehem

1. O lit - tle town of Beth - le - hem, how still we see thee lie;
 2. For Christ is born of Ma - ry, and gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, the won - drous gift is given;
 4. O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

a - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 so God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin, and en - ter in, be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars to - geth - er, pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the King, and peace to all on earth!
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us, a - bide with us, our Lord Em - man - u - el!

WORDS: Phillips Brooks, ca. 1868
 MUSIC: Lewis H. Redner, 1868

ST. LOUIS
 86.86.76.86

Alt. tune: FOREST GREEN

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Silent Night, Holy Night

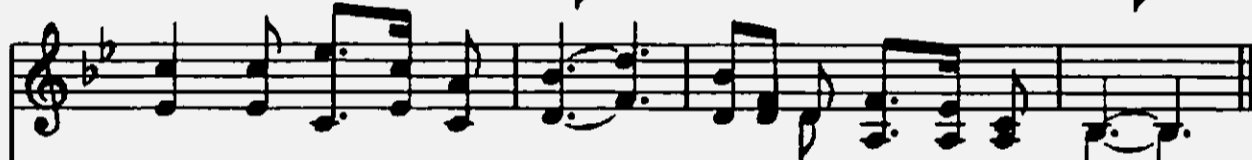
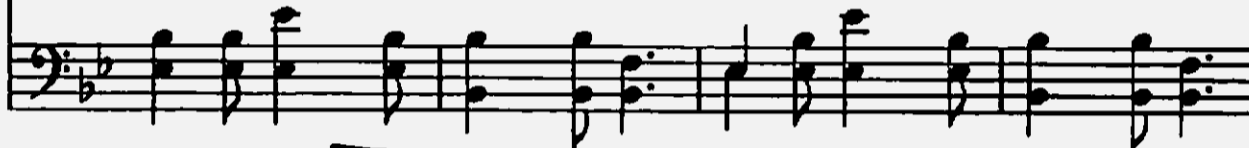
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1. Si - lent night, ho - ly night, all is calm, all is bright
 1. *Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht*
 2. Si - lent night, ho - ly night, shep-herds quake at the sight;
 3. Si - lent night, ho - ly night, Son of God, love's pure light;
 4. Si - lent night, ho - ly night, won-drous star, lend thy light;



round yon vir - gin moth-er and child. Ho - ly in-fant, so ten-der and mild,
nur das trau-te hoch - hei - li - ge Paar, Hold-er Kna-be mit lock - i - gem Haar,
 glo-ries stream from heav-en a-far, heav-en-ly hosts sing Al - le - lu - ia!
 ra-diant beams from thy ho-ly face with the dawn of re - deem - ing grace,
 with the an - gels let us sing, Al - le - lu - ia to our King;



sleep in heav - en - ly peace, sleep in heav - en - ly peace.
schlaf im himm - li - scher Ruh, schlaf im himm - li - scher Ruh.
 Christ the Sav - ior is born, Christ the Sav - ior is born!
 Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 Christ the Sav - ior is born, Christ the Sav - ior is born!



WORDS: Joseph Mohr, 1818, alt.; sts. 1, 2, 3 trans. by John F. Young;
 st. 4 trans. anon. (Lk. 2:6-20)
 MUSIC: Franz Gruber, 1818

STILLE NACHT
 Irr.

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